

# 2 Kings 9:30

Authorized King James Version (KJV)

And when Jehu was come to Jezreel, Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.

## Analysis

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**And when Jehu was come to Jezreel, Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.**

This verse contributes to the overall theme of chapter 9: Divine judgment executed on Ahab's house. During this period, Israel and Judah struggled with persistent idolatry, particularly Baal worship introduced under Ahab and Jezebel.

The narrative demonstrates God's justice in judging covenant unfaithfulness while maintaining His ultimate purposes for redemption.

## Historical Context

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**Historical Setting:** 2 Kings 9 takes place during Jehu's dynasty and the violent purge of Baal worship, around 841 BCE. The chapter's theme (Jehu's Violent Revolution) reflects the historical reality of violent political revolution motivated by zeal for Yahweh but lacking genuine heart transformation. Archaeological evidence from this period includes royal inscriptions, administrative documents, and material culture that corroborate the biblical account while providing additional context for understanding the political and social dynamics at work.

## Related Passages

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**Revelation 20:12** — Judgment according to deeds

**Matthew 25:31** — Final judgment

## Study Questions

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1. How does this verse contribute to understanding the theological message of 2 Kings 9 regarding divine judgment executed on ahab's house?
2. What does this passage reveal about God's character, particularly His justice, mercy, and faithfulness to covenant promises?
3. In what practical ways should this text shape contemporary Christian thinking about faithfulness, worship, and obedience to God?

## Interlinear Text

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וַיָּבֹא	וְהָיָה	וַיִּזְרַע	אֶלֶּה	וְאִיזָה	בְּלִי	שָׁמָּה	וְהָיָה	וְהָיָה
was come	And when Jehu	to Jezreel	Jezebel	heard	of it and she painted			
H935	H3058	H3157	H348	H8085	H7760			
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
her face	and tired	her head	and looked out					
H5869	H3190	H853	H7218	H8259	H1157			
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
at a window								
H2474								

## Additional Cross-References

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**Jeremiah 4:30** (Parallel theme): And when thou art spoiled, what wilt thou do? Though thou clothest thyself with crimson, though thou deckest thee with ornaments of gold, though thou rentest thy face with painting, in vain shalt thou make thyself fair; thy lovers will despise thee, they will seek thy life.

**Ezekiel 23:40** (Parallel theme): And furthermore, that ye have sent for men to come from far, unto whom a messenger was sent; and, lo, they came: for whom thou didst wash thyself, paintedst thy eyes, and deckedst thyself with ornaments,

**Ezekiel 24:17** (Parallel theme): Forbear to cry, make no mourning for the dead, bind the tire of thine head upon thee, and put on thy shoes upon thy feet, and cover not thy lips, and eat not the bread of men.

**1 Peter 3:3** (Parallel theme): Whose adorning let it not be that outward adorning of plaiting the hair, and of wearing of gold, or of putting on of apparel;